



Leonardo Da Vinci is re-known as the original artist-engineer. He created a design for a self-supporting bridge.

Inspired by his design, Imagineer has created a produce a Bridge Building Kit, This can be built by anyone of any age and experience in less than two hours.

Agenda

1. Build a bridge
2. Gatkha Display
3. Build a Bridge
4. Dandiya Display
5. Build a Bridge
6. Gospel Choir
7. Workshops –carousel
 - a) weaving dhurries
 - b) Mehndi patterns
 - c) Sewing/lacing

Community Group Art



Nilupa Yasmin will use community images to help create a woven tapestry.

1.



Post WW2 there was a strong history of inter-faith cooperation in Foleshill as migrants were united as they tried to establish themselves in their new city. Success led to these families moving to different parts of the city and as a result there have been fewer interactions between the faith groups.

This project brings together :

Gurdwara Guru Nanak Prakash,
The Hindu Community of Coventry and
Shekinah Temple A.M.E Zion Church
for their community event

On **28th September 2019**

At 12noon until 4:00pm

Venue : **Broadgate Coventry City Centre**

Inspired by the themes of BRIDGE, the project aims to encourage collaborations across all faiths and none.

Working with the talented visual artist

Nilupa Yasmin, the collaboration will create a woven artwork made from images which represents the rich cultural diversity in Foleshill, and will play a part to **rejuvenate** and **revitalise** the religious square mile in Coventry.



Building Bridges to Bring Communities Together

“We cannot live only for ourselves.
A thousand fibres connect us with
our fellow humans.”
Herman Melville

A collaboration across the faiths

28th September 2019



<https://www.imagine-bridge.co.uk/>

#ImagineBridge





Performance: Gatkha(Sikh Martial Arts)

Gatkha is the name given to a style of kirpan/'stick fighting' to develop fitness, hand

–eye co ordination, mental and physical control , discipline and agility **It is practiced by Sikhs.**

Gatkha is usually performed at Vaisakhi.



Skilled members are said to be displaying a mark of faith. It is also considered to be moving meditation . .

Workshop

Weaving –Dhurries

A dhurry is a thick ,flat woven rug used as a floor or bed covering. Wool

or cotton is used as the yarn. In the olden days , the yarns were recycled . These were created by women and often

part of their 'bottom drawer.'

Inspiration for the patterns were often geometrical shapes. The patterns were personal and handed down the generations.



Performance:Dandiya(The Stick Dance)

This is a traditional folk dance from the Gujarat and Rajasthan States of India.

The dancer uses decorative sticks whilst creating graceful circular movements **as part of a large group.** It is performed before Diwali.



During the motif, dancers energetically whirl and move their feet and

arms, in a complicated and choreographed manner ,to the tune of the music with various rhythms.

Workshop

Patterns-Mehndi

Patterns are used to communicate emotions .They reflect joy ,beauty and spiritual awakening.



Additionally the body art created through the use of mehndi cats as a coolant and sunblock with antiseptic properties.

Inspiration for the patterns come from nature : birds, leaves and flowers.

Performance: Choir (communal singing)



.A choir is a **body of singers** , who perform **together as a group** .

Choirs sing hymns.– a hymn means a song of praise .



Gospel choirs have their roots in oral tradition, which go back centuries .

Workshop: Visual Pictures-Sewing

Stitching images onto a cloth so that it created a map and served as a covering similar to a sleeping bag became a practice during the time of civil rights actions in USA in the 19th century



Inspiration and ideas came from colleagues who had left and returned to the plantations . Each person leaving, provided more and more information on their

return. A similar idea was used during World War Two when prisoners of war planned their escape routes.